

BASES ESNE SHORT FILMS FESTIVAL

FEELMOTION19

VIII International Short Film Festival for Designers

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ESNE - University School of Design, Innovation and Technology announces the **VIII Edition of FEELMOTION**, International Short Film Festival for Designers.

1. THE CONDITIONS FOR PARTICIPATING

Can participate in Feelmotion:

- **ESNE students:** Students enrolled during the school year 2018/19 in **ESNE University School of Design, Innovation and Technology** belonging to any degree taught at the University School (including **ESTEC** and **ESNE Oviedo**).
- **ESNE Alumni:** **ESNE** graduates in any of the studies taught at the University School provided it is your own production.
- **Spanish secondary school students:** Any student of 3rd ESO, 4th ESO, 1st Baccalaureate or 2nd Baccalaureate during the school year 2018/19, in any centre of the Spanish national territory, either public or private for the **special category Joven** and the **special category Rock**.
- **Students from other Universities** in any national or international territory.

Note: **Students of Film Schools**, whose official titles are **not University degree will be excluded**, except for the **special category Profesional** and the **special category Rock**.

2. GENERAL BASES

- The **duration** of the short films **cannot exceed 7 minutes**, included titles and credits.
- A film can only be registered in **two categories** from the official section plus any applicable category from the special section.
- The **theme** of the presented works is free, with the exception of the **special category Rock**.
- The shorts will have to be exported in **H264, MP4**, and in **1920 x 1080p** or **1280 x1080p** format, and at **48hz**, if possible.
- The official language of the short films presented will be **Spanish**. In case of having dialogues in any other language they must be **subtitled in Spanish or English**.
- The number of short films that each participant can submit to the contest is **unlimited**.
- The short films submitted must be **original and unpublished** in other editions of Feelmotion and must have been produced **between April 2018 and April 2019**.
- Short films with xenophobic, sexist content or that incite the consumption of illegal substances or violent behaviour **may be disqualified** by the Festival Direction.
- Any prize may be **deserted** if there is not any submitted film that meets the quality requirements demanded by the Festival Organization and/or if there is not a **minimum of 4 short films** presented in the category to which it corresponds.

3. CATEGORIES AND PRIZES

OFFICIAL SECTION

The finalist shorts are divided into 9 official categories:

- **DRAMA FICTION**
- **COMEDIA FICTION**
- **DOCUMENTARY FILM**
- **ANIMATION**
- **VIDEO ART**
- **VIDEO CLIP**
- **COMMERCIAL**
- **FASHION FILM**
- **SOCIAL MATTERS**

There will be 4 finalists per category. The finalists will be able to choose a total of **22 prizes**, consisting of an original **trophy and an accrediting diploma**:

- *Best dramatic fiction short*
- *Best comic fiction short*
- *Best documentary short*
- *Best animated short*
- *Best video art*
- *Best video clip*
- *Best commercial short*
- *Best fashion film*
- *Best social matters*
- *Best director*
- *Best original script*
- *Best original soundtrack*
- *Best film editing*

- *Best photography*
- *Best art direction*
- *Best costumes and styling*
- *Best male performance*
- *Best female performance*
- *Best character design*
- *Best scenario and fund design*
- *Audience's best short of the year**
- *Jury's best short of the year***

* The **Audience's best short of the year** includes a **200€ cash prize** in addition to the trophy and the accrediting diploma.

* The triple **Jury Prize for the best short film of the year** consists of a trophy and a diploma, the **Special Prize of Distribution** (awarded by the distributor [Promofest](#) and which consists of a personalized management of the distribution of said short film during the following year in national festivals and international), and a **500€ cash prize**.

SPECIAL SECTIONS

In addition, there will be **4 special awards**:

- **Special award Joven**

The special young prize will be awarded to the best short film sent by high school students and secondary school in Spanish territory. It will proceed to comply with the general rules, although it will not enter the competition with the rest of the shorts. The special prize will consist of a special trophy and a free registration in one of the summer camps organized by ESNE between July 2 and July 13, 2019.

- **Special award Rock**

The special Rock Award will be given to the short film that best reflects some element of the Rock culture or uses rock as a guiding thread, is it fiction, documentary, animation, video art or video clip. It will proceed to comply with the general rules, although it will not enter the competition with the rest of the shorts. The special prize will consist of a special trophy and an economic prize of 300 euros.

- ***Special award Profesional***

The Professional Special Prize will be a competition among students of Film Schools from all over the world, excluding the students from an official university degree, as well as of independent production teams, provided that most of its members are under 30 years old. The prize will consist of a special trophy.

- ***Special award Animaweek***

Special prize created to choose the best of the short films generated in ESNE during a week by a team of students of the Animation HND. They are short films of less than 2 minutes in 2D animation around the theme "mice" chosen by the direction of the Degree. The prize will consist of a special trophy.

4. SELECTION AND VOTING PROCESS (OFFICIAL SECTION)

PHASE 1: Finalists selection (official section)

1. To submit their work to **Feelmotion 2019**, the participants have to use the online platform [Click for festivals](#) from **March 13 to April 23 2019**, included. There is a submitting guide in the [Festival website](#).
2. The **Selection Committee**, comprised of professionals from different sectors of the audio-visual industry, will select the **finalists of each category**. There are four specialized professionals for each one of the categories in the official section.
3. A total of **four short films will be selected** from each category in the official section as **finalists**. These finalists will be granted with **5 clicks** to be used in the online platform [Click for festivals](#).
4. The finalist short films will be announced **on Sunday, May 12 2019**, on the [Festival website](#) and at **ESNE**.
5. The finalist short films will be shown at the **Cines mk2 Palacio de Hielo on Sunday, May 19 2019**.
6. Once published, the finalist short films will be available in the **finalists section** of the [Festival website](#).
7. The **Audience's best short of the year** will be decided by a special process:
 - 7a. During the screening of the short films in the **Cines mk2 Palacio de Hielo**, the audience will cast a vote to select their favourite short films using ballots distributed to that effect.
 - 7b. Until **12 AM of May 24 2019**, the finalist short films will be available to be seen at the [Festival's Youtube channel](#). Each view on a short film will count as a vote.
 - 7c. The short film with most votes will receive the **Audience's best short of the year** award.

PHASE 2: Selection of winners

1. After the public communication of the finalists, the **Professional Jury of the Festival**, comprised of relevant professionals from the audio-visual media will gather to decide the winners of the Seventh Edition of the ESNE Feelmotion Short Film Festival.
2. The prizes will be announced during the awards ceremony, **on Friday, May 24 2019**.

5. SELECTION AND VOTING PROCESS (SPECIAL SECTION)

1. To submit their work to **Feelmotion 2019**, the participants have to use the online platform [Click for festivals](#) from **March 13** to **April 23 2019**, included. There is a submitting guide in the [Festival website](#).
2. The **Selection Committee**, comprised of professionals from different sectors of the audio-visual industry, will select the **finalists of each category**. There are four specialized professionals for each one of the categories in the official section.
4. The finalist short films will be announced **on Sunday, May 12 2019**, on the [Festival website](#) and at **ESNE**.
4. A **special jury** will decide the winner each one of the **four special categories** and will make it public during the Feelmotion awards ceremony on **Friday, May 24 2019**.

6. LEGAL ISSUES

1. All participating short films must have authorizations and/or author rights. In this sense, the participants guarantee that the short films do not violate any right of exploitation, honor rights, privacy and image, intellectual property rights or any other right that could violate the current legislation. In this sense, the organization of the ESNE Feelmotion Short Film Festival declines all legal responsibility for the works submitted to the competition and its content.
2. Participation in the contest grants the consent and authorization to the Festival Organization to use, reproduce, disclose, print, publish and disseminate through any medium or platform the name of the director, interpreters and technical team, as well as the exhibition and screening of the images presented for the promotion of ESNE and ESNE Feelmotion.
3. ESNE Feelmotion reserves the right to make modifications to these rules or to add successive annexes on the mechanics of selection and prizes. The changes or attachments will be duly justified and will be communicated during the course of the contest. In no case will they harm the participants.

7. ACCEPTANCE OF THE BASES

Participation in the Festival implies full acceptance of these rules. For any questions or comments, write to feelmotion@esne.es

Madrid, February 20, 2019

Raúl San Julián Alonso

Director of ESNE FEELMOTION